

Juan Gopar

Fragments of Nature



Lanzarote, Canary Islands (Spain), 1958

The renowned Canary Island artist Juan Gopar is known for his personal connection to nature and his ability to capture its essence in abstract forms. In this exhibition, he presents three series of paintings on paper that reflect his artistic sensitivity and conceptual exploration. These works reflect his dedication to the art, culture and history of the islands.

In this exhibition, the artist immerses us in his creative universe through a visual narrative centered around lichens, textures, and the chromatics that define his work. Each series represents an introspective journey that dialogues with the elements of nature from multiple perspectives.

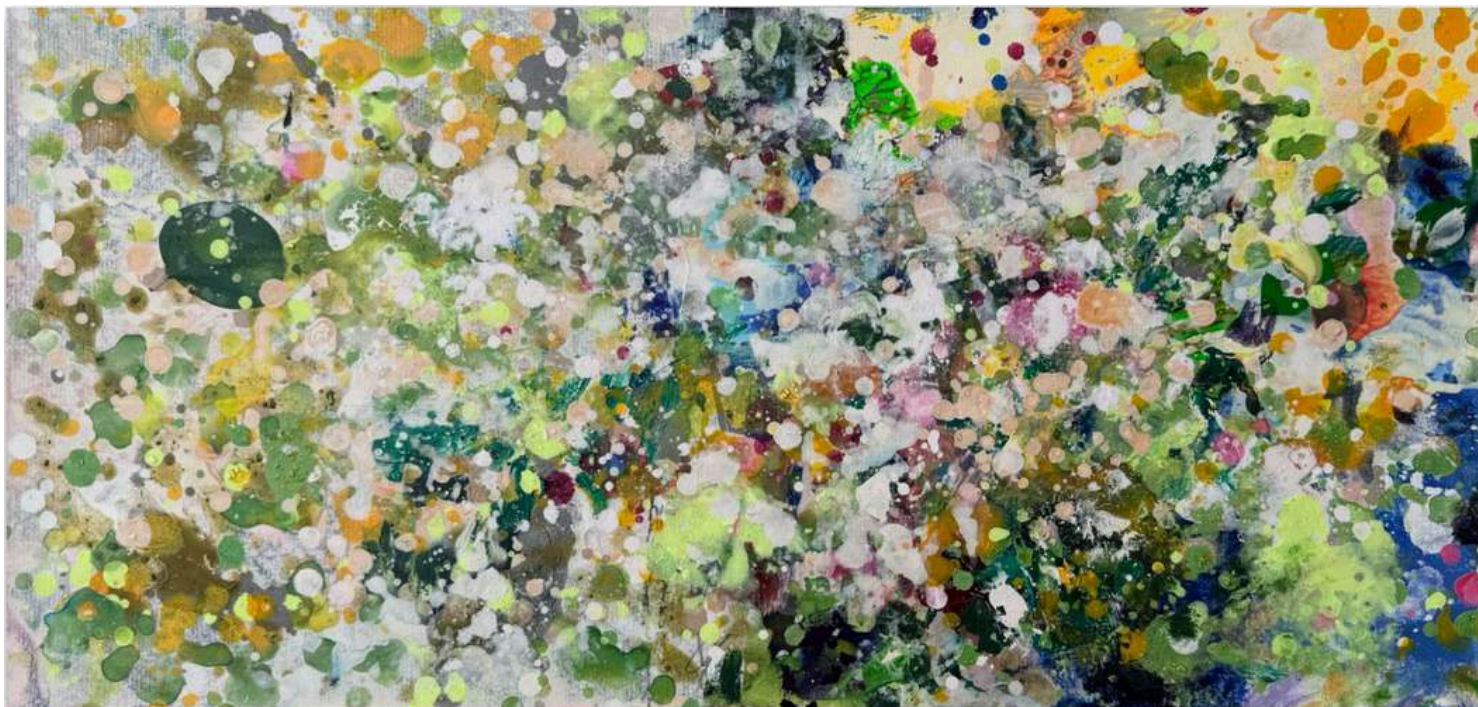
Gopar has an extensive career with solo and group exhibitions in Spain and abroad. His works are part of permanent collections such as La Caixa in Barcelona, Genty Latimer collection in London, the Centro Atlántico de Arte Moderno (CAAM) in Gran Canaria, Achenbach Art Consulting in Dusseldorf, or Artium in Vitoria.

Lichen

The first series, titled "Lichen", consists of a total of 8 paintings on paper measuring 24 x 50 cm. These works not only explore the delicacy and resilience of lichens, recurring elements in Juan Gopar's artistic language, but also address the challenge they represent for his artistic practice.

For the artist, lichens are not only a motif but a creative problem: how to represent something that lacks a coherent form? How to translate the experience of walking on the volcano into art? Through a rich and detailed color palette, Gopar faces these questions, transforming each piece into an abstraction that reflects both the natural environment and the cycles of life and regeneration that lichens symbolize.

In this series, the artistic process becomes a dialogue between the concrete and the ethereal, an attempt to capture the essence of the indefinable and give form to the inherent chaos of volcanic nature.



LIQUEN I

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN II

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN III

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN IV

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN V

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN VI

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN VII

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LIQUEN VIII

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)

Notebook of Shore Walks

The second series, consisting of 6 works on paper measuring 24 x 50 cm, focuses on a play of contrasts and harmonies. Through overlapping layers of color and texture, Gopar creates compositions that suggest an internal dialogue, a fragmented conversation between the abstract and the concrete.

In these works, the artist invites us to explore his "Notebook of Shore Walks", where puddles of water, shaped by tides and nestled among the rocks, become protagonists. For Gopar, these small fragments of the world contain all the mysteries: in them, light, shapes, and colors condense an emotion, an instant that transcends the everyday to become something universal.

With this series, the artist moves away from direct reference to nature to explore a more introspective language, where gesture and stain acquire a unique protagonism. Each piece seems to narrate a distinct episode from his walks, while simultaneously integrating into the overall discourse of the series, revealing truths that only painting can capture.



ASK ANYBODY

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



AT THIS MOMENT, NONE OF THEM

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



WHICH ONE

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



TAKE IT OR LEAVE IT

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



NOTHING NEW YET

2021

Acrylic on paper

24 x 50 cm.

3.025 € (TAX included)



LET'S CALL IT A DAY

2021

Acrylic on paper

24 x 50 cm.

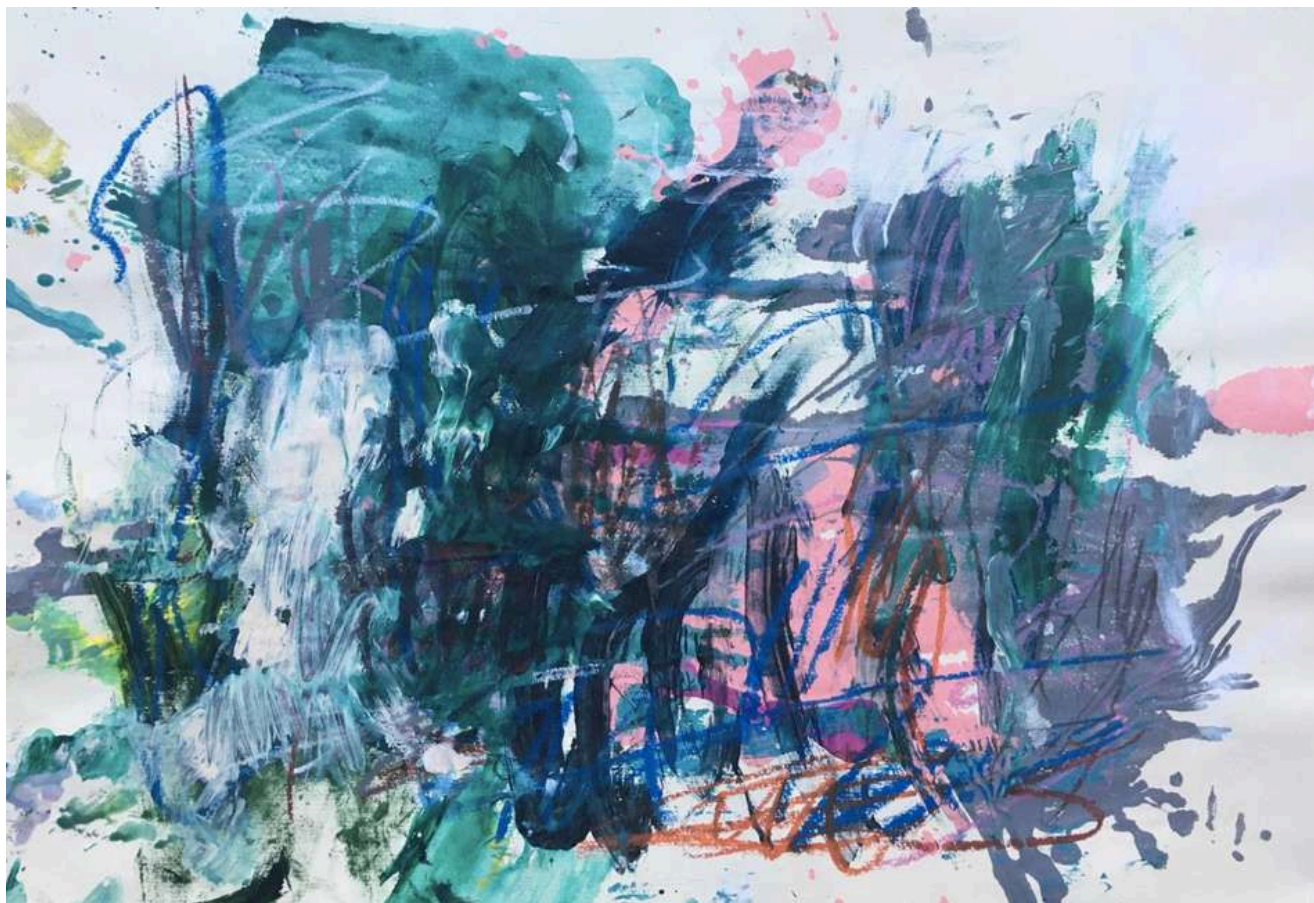
3.025 € (TAX included)

Encounters

The final series, titled "Encounters", consists of 4 paintings on paper (35.5 x 50 cm). In these works, Juan Gopar delves into the essence of painting as an act of discovery and exploration. For the artist, painting does not seek, it finds. It is a process that moves away from predefined intentions, programs, or styles, and embraces risk, chance, and an openness to the unknown.

With a loose and expressive stroke, these pieces evoke imaginary landscapes that vibrate between the earthly and the ethereal. Each work is constructed from action and emotion, discovering what was hidden to give it form and make it visible.

The "Encounters" series presents itself as a poetic culmination of the journey begun in the previous series. It is a meaningful closure, resonating with the very essence of Gopar's art: the pure emotion of discovery and the unbreakable connection between the human being and their environment.



ST

2021

Acrylic on paper

35,5 x 50 cm.

3.150 € (TAX included)



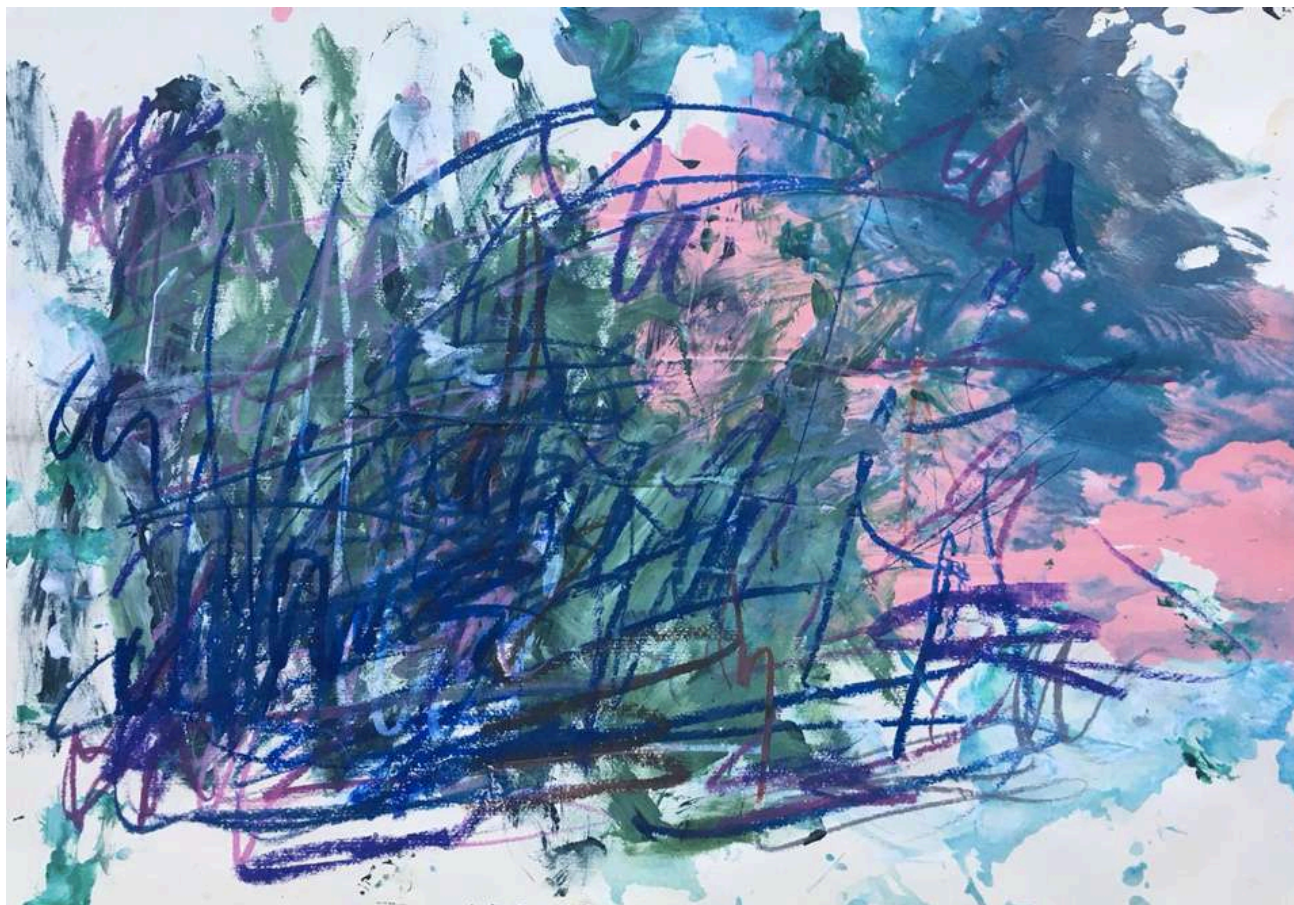
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3.150 € (TAX included)



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Acrylic on paper

35,5 x 50 cm.

3.150 € (TAX included)



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2021

Acrylic on paper

35,5 x 50 cm.

3.150 € (TAX included)

Recent solo exhibitions

- 2023 La Isla Taller, Galería Álvaro Alcázar, Madrid.
- 2022 Fuerteventura. La isla como origen y destino, Centro de Arte Juan Ismael, Puerto, Rosario, Fuerteventura
El solar de las macetas, Proyecto Solar, Santa Cruz de Tenerife
- 2015 Era así, no era así, TEA (Tenerife Espacio de las Artes, Tenerife (Canarias).
- 2010 Foro sur, Galería Manuel Ojeda, Cáceres
- 2007 Sujeto desnaturalizado, Galería Alfredo Viñas, Málaga.
- 2006 Primer momento, Fundación Mapfre, La Laguna (Tenerife, Canarias). Pinturas, Galería Manuel Ojeda, Las Palmas de Gran Canaria (Canarias).
- 2005 La Laguna, Taller, Convento de San Francisco, La Laguna (Tenerife, Canarias).
Momentos en la orilla, Fundación Mapfre, Las Palmas de Gran Canaria (Canarias). Momentos en la orilla, Fundación Mapfre, Las Palmas de Gran Canaria (Canarias).
- 2004 Suite Ibn Hazam, Galería Manuel Ojeda, Las Palmas de Gran Canaria (Canarias)
- 2000 Ma, Project Room de ARCO, Galería Manuel Ojeda, Madrid.
- 1999 Estiba, Galería Manuel Ojeda, Las Palmas de Gran Canaria (Canarias).
- 1998 Tokonoma, Galería Gamarra y Garrigues, Madrid.
- 1994 Estancia, Galería Carles Taché, Barcelona.
Dibujos del cuaderno de agosto, Galería Manuel Ojeda, Las Palmas de Gran Canaria (Canarias)
- 1993 Gacelas interiores, Galería Christine Debras-Yves Bical, Bruselas.
Teth, Sala Pelaires, Palma de Mallorca (Baleares).
- 1992 Vasos comunicantes, Estudio Artizar, La Laguna (Tenerife, Canarias).
Estancia insular, Museo Internacional de Arte Contemporáneo, MIAC; Centro de Arte Convento de Santo Domingo y Galería El Aljibe, Lanzarote
- 1991 Octubre, Galería Kaj Forsblom, Helsinki.
- 1990 Ciudad fortificada, Galería Línea, Madrid.
La batalla, ARCO, Galería Manuel Ojeda, Madrid.

Recent collective exhibitions

- 2024 ARCO, Galería Álvaro Alcázar, Madrid.
- 2018 ESTAMPA, Galería Álvaro Alcázar, Madrid.
- 2014 En contrsucción, Centro Galego de Arte Contemporánea, Santiago de Compostela.
Syntaxis: una aventura creadora. 30 años del nacimiento de una revista, TEA Tenerife Espacio de las Artes,
2013 Tenerife
On painting (prácticas pictóricas actuales...más allá de la pintura o más acá), CAAM, Centro Atlántico de Arte
2011 Moderno, Las Palmas de Gran Canaria
Reinventar la isla. Artistas canarios en la Colección CAAM (...Dos generaciones), San Martín Centro de Cultura
2010 Contemporánea, Las Palmas de Gran Canaria
Pintura canaria del siglo xx, Praga, Bratislava.
- 2009 Arte social, Lonarte 2010, Calheta, Madeira, (Portugal).
Taller de la incertidumbre, Fuerteventura.
- 2008 Colección APM, La Regenta.
8.1 Distorsiones, documentos, naderías y relatos, Taller de la incertidumbre, CAAM Centro Atlántico de Arte
Moderno, Las Palmas de Gran Canaria.
- 2007 Colección TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife (Canarias).
Art Cologne, Galería Alfredo Viñas, Palma de Mallorca.
- 2006 ARCO, Galería Manuel Ojeda, Madrid.
Hasta pulverizarse los ojos, BBVA Contemporáneo, Madrid, Bilbao.
ARCO, Galería Manuel Ojeda, Madrid.
- 2005 Una isla, tres miradas, Centro de Arte Convento de Santo Domingo, Teguise, Lanzarote (Canarias)
Taller-exposición, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (Canarias).
ARCO, Galería Manuel Ojeda, Madrid.

Collections

Colección Conca, Tenerife (Canarias).
Colección Borges, Tenerife (Canarias).
Colección CajaCanarias, Tenerife (Canarias).
Colección AENA, Madrid.
Colección Testimoni, La Caixa, Barcelona.
Colección Genty Latimer, Londres.
Colección APM-Centro Atlántico de Arte Modernos CAAM, Las Palmas de Gran Canaria (Canarias).
Colección Centro Atlántico de Arte Moderno CAAM, Las Palmas de Gran Canaria (Canarias).
Colección Union FENOSA, Madrid. Colección CajaMadrid, Madrid.
Colección MIAC, Museo Internacional de Arte Contemporáneo, Lanzarote (Canarias).
Colección Fundación César Manrique, Lanzarote (Canarias).
Colección Manuel Fontes, Lanzarote (Canarias).
Aachener und Muenchener Versicherungen AG. Aachen (Alemania).
Achenbach Art Consulting, Düsseldorf. A.T. Kearney, Düsseldorf-Berlin.
Deutsche Apotheker und Arztebank, Frankfurt.
Frank Gerritz, Hamburg.
Helge Achenbach, Düsseldorf.
Sammlung Rheingold, Düsseldorf.
Susanne & Hannes Von Goesseln, Nazaret, Lanzarote/Köln.
Victoria Lebensversicherung AG, Düsseldorf.
Fundación Pelaires, Palma de Mallorca (Baleares).
Colección Antonio P. Martín. Las Palmas de Canaria (Canarias).
Colección Gas Editions (Canarias).
Colección ARTIUM, Vitoria.
Colección TEA Tenerife Espacio de las Artes. Cabildo Insular de Tenerife (Canarias).

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