

# Matthew Benedict

## Rockville, Connecticut, (Estados Unidos), 1968

Matthew Benedict es un artista contemporáneo multidisciplinar –pintor, escultor, fotógrafo y dibujante– cuya obra se caracteriza por su narrativa simbólica y por el empleo de técnicas que combinan la tradición pictórica con elementos de ilustración y artes decorativas. Trabaja habitualmente con gouache sobre madera o papel, construyendo composiciones que mezclan temas mitológicos, históricos, religiosos y populares en escenas que evocan épocas pasadas y mundos imaginarios. Su obra muestra influencias que remiten tanto a iconografía clásica como a la literatura y la cultura popular, creando un universo visual propio donde el tiempo y la historia se entrelazan con un sentido narrativo profundo. Matthew Benedict vive y trabaja en Brooklyn, Nueva York, Estados Unidos, y comenzó su carrera artística en la década de los años noventa tras estudiar en el School of the Art Institute of Chicago y obtener su BFA en Eugene Lang College, The New School for Social Research en Nueva York en 1991.

Cuenta con una amplia trayectoria internacional con exposiciones individuales en importantes instituciones y galerías como la Grey Art Gallery and Study Center, New York University (Nueva York), la Von der Heydt-Kunsthalle (Wuppertal, Alemania), Stene Projects (Estocolmo, Suecia), Alexander and Bonin (Nueva York) y Mai 36 Galerie (Zúrich). Además, su obra ha formado parte de numerosas exposiciones colectivas en museos y centros de arte como el Brooklyn Museum of Art, The Hudson River Museum, Wattis Institute for Contemporary Arts, RISD Museum, IVAM en Valencia y otros espacios de Europa y Estados Unidos.

La obra de Benedict forma parte de importantes colecciones permanentes a nivel mundial, incluyendo el Museum of Modern Art (MoMA) (Nueva York), el Hammer Museum (Los Ángeles), el San Francisco Museum of Modern Art, el Dallas Museum of Art, el NASA Art Program (Washington DC), el FRAC de Picardie (Amiens) y varias bibliotecas y centros universitarios.

## Exposiciones individuales

### 2025

Cuaderno de Bitácora, Galería Álvaro Alcázar, Madrid, España

### 2021

Manifestations, Alexander and Bonin, New York 2017 The Sea Cook, Alexander and Bonin, New York 2016 Based On The True Story, Stene Projects, Stockholm 2014 The Lost Island, Mai 36 Galerie, Zurich

### 2013

Land' s End, Stene Projects, Stockholm Americana, Alexander and Bonin, New York

### 2011

Under the Red Eclipse, Galeria Alvaro Alcazar, Madrid 2010 Dramatis Personae, Alexander and Bonin, New York The Canterville Ghost, Mai 36 Galerie, Zurich

### 2009

Mystery Stories, Alexander and Bonin, New York

### 2008

*Matthew Benedict - The Mage's Pantry, Kunsthalle Barmen, Wuppertal*

### 2007

Haunted, Galeria Alvaro Alcaza, Madrid  
The Mage's Pantry, Von der Heydt-Museum, Wuppertal

**2006**

Eights Bells, Mai 36 Galerie, Zurich

**2005**

Cobweb Castle, Alexander and Bonin, New York

**2003**

Matthew Benedict - Crossing the Line, Alexander and Bonin, New York

**2002**

The Unseen World, Mai 36 Galerie, Zurich

**2000**

Matthew Benedict, Alexander and Bonin, New York

**1998**

The Magus and Other Tales, Alexander and Bonin, New York

**1996**

Salvation, Mai 36 Galerie, Statements, Art 27|96 Basel

**1995**

The Brotherhood, Brooke Alexander, New York Matthew Benedict, Janice Guy, New York

**1993**

SAINTS, Project for the windows of the Grey Art Gallery and Study Center New York University, New York

**Exposiciones colectivas**

**2018**

MPA on paper, Galería Moisés Pérez de Albéniz, Madrid  
101 Drawings, Alexander & Bonin, New York

**2017**

Walker Street Summer, Alexander & Bonin, New York

**2012**

Stimuli, Alexander and Bonin, New York  
The Grand Tour, Alexander and Bonin, New York

**2011**

Bodybraingame, Rhona Hoffman Gallery, Chicago  
The Voyage, or Three Years at Sea Part II, Charles H. Scott Gallery, Emily Carr University, Vancouver  
Colors for a new home, Signs of Love and other paintings, Alexander and Bonin, New York

**2010**

Optical Shift, B-05, Kunst- und Kulturzentrum Montabaur

**2008**

Stay alive till '95, Alexander and Bonin, New York

**2009**

Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco  
Chelsea Visits Havana, Tenth Havana Biennial, Museo Nacional de Bellas Artes, Havana

**2007**

Matthew Benedict, Melissa Gordon, Matt Mullican, Christoph Rütimann, Mai 36 Galerie, Zurich  
Mai 36 Galerie Showroom, Zurich

**2006**

Pictorial Research, Fabrikhallen Phoenix, Hamburg  
Ten Curatorial Perspectives, Haven Arts, New York  
Werner Herzog, Blum & Poe, Los Angeles  
VAC: Coleccion Valencia Arte Contemporaneo, IVAM Institut Valencia d'Art Modern, Valencia

**2004**

Open House: Working in Brooklyn, Brooklyn Museum of Art, New York Other Aristocrats, Alexander and Bonin, New York

**2003**

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Henry Art Gallery, University of Washington, Seattle, Estados Unidos; Norton Museum of Art, Palm Beach, Florida, Estados Unidos; Tampa Museum of Art, Tampa, Florida, Estados Unidos; Chicago Cultural Center, Chicago, Estados Unidos  
Land and Sea, Alexander and Bonin, New York, Estados Unidos  
On the Wall, Museum of Art, Rhode Island School of Design, Providence, Estados Unidos

**2001**

(Self) Portraits, Alexander and Bonin, New York, Estados Unidos  
Painted with Thread: The Art of American Embroidery, Peabody Essex Museum, Salem, Massachusetts, Estados Unidos  
Chelsea Rising, Contemporary Arts Center, New Orleans, Estados Unidos  
My Reality: Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Iowa, Estados Unidos; Brooklyn Museum of Art, New York, Estados Unidos; Contemporary Arts Center, Cincinnati, Ohio, Estados Unidos; Tampa Museum of Art, Florida, Estados Unidos; Chicago Cultural Center, Illinois, Estados Unidos; Akron Art Museum, Ohio, Estados Unidos; Norton Museum of Art, Palm Beach, Florida, Estados Unidos; Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, Estados Unidos; Huntsville Museum of Art, Alabama, Estados Unidos

**2000**

Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton, Harriet and Charles Luckman Fine Arts Gallery, Los Angeles, California, Estados Unidos  
Remnants of Memory, Asheville Art Museum, Carolina del Norte, Estados Unidos

**1999**

The Sea The Sea, Murray Guy, New York, Estados Unidos  
Drawings, Alexander and Bonin, New York, Estados Unidos

**1998**

Photographs, Alexander and Bonin, New York, Estados Unidos  
In the Beginning, Murray Guy, New York, Estados Unidos  
Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider, David Shrigley, Alexander and Bonin, New York, Estados Unidos  
Janice Guy, New York, Estados Unidos

**1997**

Chasing the Apron, Jacki 60, New York, Estados Unidos  
Dissolution, Laurent Delaye Gallery, Londres, Reino Unido

Franz Ackermann, Anke Doberauer, Matthew Benedict, Mai 36 Galerie, Zürich, Suiza  
Structures: Buildings in American Art, John Berggruen Gallery, San Francisco, California, Estados Unidos  
Hanging by a Thread, The Hudson River Museum, Yonkers, Nueva York, Estados Unidos  
More, XL/Xavier LaBoulbenne, New York, Estados Unidos

#### **1996**

How Will We Behave?, Robert Prime, Londres, Reino Unido

#### **1995**

Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, Wisconsin, Estados Unidos  
Portraits, Janice Guy, New York, Estados Unidos  
The Moderns, Feature, New York, Estados Unidos

#### **1994**

Stonewall 25, White Columns, New York, Estados Unidos  
And, Feature, New York, Estados Unidos  
Yes I Am, No I'm Not, Momenta Art, New York, Estados Unidos

#### **1993**

MOB at Speedway, Speedway Gallery, Boston, Massachusetts, Estados Unidos  
Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York, Estados Unidos

### **Artículos y reseñas destacados**

#### **2015**

Moriarity, Bridget and Eric Bryant: "25 Most Collectible Midcareer Artists: Matthew Benedict", Blouinartinfo.com, September 4

#### **2014**

"Matthew Benedict", ARTnews, June, p. 106-107

#### **2013**

"Matthew Benedict: Americana", Art + Auction, May, p. 165  
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss", News & Opinion, [www.artinamericamagazine.com](http://www.artinamericamagazine.com), February 14  
Fredrickson, Lori: "Matthew Benedict: Americana", [www.artinfo.com](http://www.artinfo.com), February 1  
"Contemporary Artist Builds on Americana Theme", [www.americanaweek.com](http://www.americanaweek.com), January 29

#### **2012**

Lopez, Ruth: "bodybraingame", ARTnews, March, p. 115

#### **2011**

"Matthew Benedict, Alexander and Bonin", Artforum, March

#### **2008**

Thöne, Martina: "Geschenk für das Museum: 'Wächter' bleiben in Wuppertal", Westdeutsche Zeitung  
Posca, Claudia: "Denn jeder Gedanke ist magisch", NRZ  
Schmoeckel, Gisela: "Magie im Sichtbaren", Bergische Blätter  
Rehnolt, Andreas: "Kunsthalle Barmen präsentiert den Maler Matthew Benedict", Musenblätter  
Kohler, Michael: "Strandgut der Erinnerung", art Kunstmagazin, p. 80-81  
Thöne, Martina: "Magische Momente in der Kunsthalle Barmen", General-Anzeiger

## 2007

Bennett, Kat: "Davy Jones: Myths and Legends", Pirates Magazine, Winter, p. 32  
Colman, David and Simon Upton: "Acquiring Mind", Elle Décor, March, p. 176-177

## 2006

Spiegler, Marc: "Reviews: Matthew Benedict", Art News 105, No. 7, Summer, p. 195

## 2005

"On Now, On Soon", Flash Art 38, No. 242, May-June, p. 82  
Schwendener, Martha: "Reviews: Matthew Benedict", Time Out New York, May 19-25, p. 70

## 2003

Princenthal, Nancy: "Matthew Benedict at Alexander and Bonin", Art in America, October, p. 129-130  
Johnson, Ken: Art Guide, New York Times, March 28, p. E42  
Levin, Kim: Voice Choices, New York, March 26-April 1, p. 91

## 2002

Naef, Maja: "Matthew Benedict in der Galerie Mai 36", Kunstbulletin No. 10, p. 53  
Rathgeber, Pirkko: "Matthew Benedict", Flash Art 35, No. 227, November-December, p. 109  
M.S.: "Mannshohe Holzbilder", Schweizer Illustrierte, August 19, p. 65

## 2001

Beyer, Charles: "Arousing the Sleepers", Metrosource, December-January, p. 54-56  
Beyer, Charles: "Matthew Benedict", Intervista, Fall-Winter, p. 42-44  
Blake, Nayland: "Shroud of Truro", Artforum 39, No. 7, March, p. 128-133  
Cutter, Kimberly: "Grand Canyon", W, March, p. 517-523  
Johnson, Ken: "The Innocent Yet Sinister Aspects of Japanese Animation", New York Times, August 24, p. E32  
Ryan, Suzanne C.: "Needle, Thread Weave Portrait of America", The Boston Globe, April 21, F1, F5  
Schmerler, Sarah: "Matthew Benedict at Alexander and Bonin", Art in America, No. 6, June, p. 129

## 2000

Cavener, Jim: "Interwoven Memories", Asheville Citizen-Times, February 27, p. 13-14  
Goings On About Town; "Matthew Benedict", The New Yorker, October 2, p. 22  
Glueck, Grace: "Art in Review: Matthew Benedict", The New York Times, October 6, p. E38  
Korotkin, Joyce: "Matthew Benedict", NY Arts, September, p. 69  
Levin, Kim: Voice Choices: "Matthew Benedict", The Village Voice XLV, No. 37, September 19, p. 95

## 1999

Arning, Bill: "Matthew Benedict", Art in America 87, No. 1, January, p. 101

## 1998

Johnson, Ken: "Matthew Benedict", The New York Times, March 13, p. E35  
Schwendener, Martha: "Matthew Benedict, 'The Magus and other tales'", Time Out New York, No. 135, April 23-30, p. 49  
Smith, Roberta: "Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley", The New York Times, July 10, p. E37  
Arning, Bill: "Remaking History", Out 54, May, p. 62  
Cotter, Holland: "Messages Woven, Sewn or Floating in the Air", The New York Times, January 9  
Ferris, Alison: "Conceptual Textiles: Material Meanings", John Michael Kohler Arts Center, Sheboygan, WI, 1998, p. 40-41  
Zimmer, William: "Works That Are Made from Textiles", The New York Times, January 18

## 1997

Arning, Bill: "More", Time Out New York, No. 118/119, December 24  
Gouveia, Georgette: "Weaving an Exhibit on Fabric's Function", Gannett Newspapers, October 21, 1c, 3C

#### **1996**

Arning, Bill and Bryant Sokolowski: "Curating the '80s", The Village Voice, April 30, p. 93-94  
Jones, Jonathan: "New York Report", Untitled 9, London, Winter 95-96, p. 8-9

#### **1995**

Atkins, Robert: "Lesbian and Gay Whatzis", Village Voice, June 20, p. 71-72  
Jones, Jonathan: "New York Report", Untitled, London, No. 9, Winter, p. 8-9  
Levin, Kim: "The Short List: Matthew Benedict", Village Voice, May 30, Choices sec., p. 2  
"Stuck Up", Interview, July, p. 37

#### **1994**

Dubner, Steven J.: "Whats New York the Capital of Now?", Talent, The New York Times Magazine, Summer

#### **1993**

Mensing, Margo: "Close to Home, An Exploration of Historical Perceptions Concerning Women and Crafts", Fiber Arts, November-December  
Verbal Abuse, No. 1, Summer  
Verbal Abuse, No. 2, No/The Future, Fall November 20, p. 59-63  
Verbal Abuse, No. 3, New Religions, Fall

#### **Colecciones**

Museum of Modern Art (MoMA), Nueva York, Estados Unidos.  
Hammer Museum, Los Ángeles, Estados Unidos.  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, Estados Unidos.  
Dallas Museum of Art, Dallas, Estados Unidos.  
NASA Art Collection, Washington, DC, Estados Unidos.  
Henry Art Gallery, University of Washington, Seattle, Estados Unidos.  
Ulrich Museum of Art, Wichita, Estados Unidos.  
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Estados Unidos.  
FRAC de Picardie, Amiens, Francia.  
Portland Art Museum, Oregon, Estados Unidos.  
California State University, Los Ángeles, Estados Unidos.  
The New York Public Library, Nueva York, Estados Unidos.  
Norton Museum of Art, Florida, Estados Unidos.  
Von der-Heydt Museum, Wuppertal, Alemania.